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MA02FstE401C

Seat No : _____

M.A (ENGLISH) Semester - 2 (CBCS) Examination
March/April – 2026 (As Per Syllabus Year-2018)
FILM STUDIES (ELECTIVE-4)

Time: 2:30 Hours

Marks:70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que.1 “The Indian cinema holds the mirror of the contemporary Indian society.” Discuss. (14)

OR

Que.1 Discuss in detail the various aspects of Film Studies.

Que.2 Describe in detail the various features of a good documentary. (14)

OR

Que.2 Discuss the distinguishing characteristics of a feature film and a documentary with appropriate illustrations.

Que.3 “Dadasaheb Phalke laid the foundation for the Indian film industry long before filmmakers such as Satyajit Ray emerged.” Discuss. (14)

OR

Que.3 Discuss the evolution of the Hindi cinema during the first half of the twentieth century.

Que.4 “Satyajit Ray’s cinema reflects human emotions, social issues and moral dilemmas with simplicity and subtlety.” Evaluate. (14)

OR

Que.4 Critically analyze the twentieth century’s second half of the Hindi cinema’s evolution from socially conscious storytelling to mass entertainment and global appeal.

Que.5 Attempt short notes. (Any Two) (14)

- 1) The importance of script in a film.
- 2) Importance of dialogue in cinema.
- 3) Cast.
- 4) The role of music in cinema.
